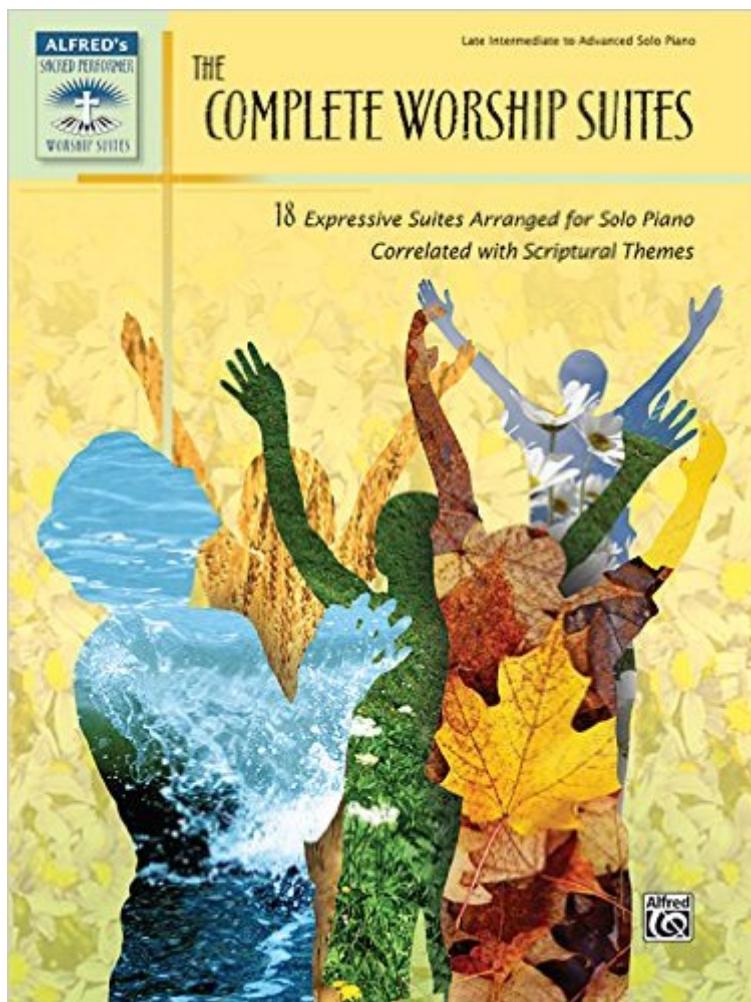


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# The Complete Worship Suites: 18 Expressive Suites Arranged For Solo Piano Correlated With Scriptural Themes (Sacred Performer Worship Suites)



## Synopsis

This collection contains 18 worship suites arranged by 17 of today's top Christian music arrangers. Within the suites are attractive arrangements of more than 50 of the best-loved hymns including "Blessed Assurance," "In the Garden," "When Morning Gilds the Skies," and more. Each suite is united by a central spiritual theme with correlating Scripture verses. Additionally, approximate performance times are included for service planning. Suite titles: Comfort in the Time of Need (Mary K. Sallee) \* Consecration (Larry Dalton) \* Fellowship with God (Martha Mier) \* God, Our Creator (Anna Laura Page) \* God's Love (Shirley Brendlinger) \* Heaven, Our Home (Robert D. Vandall) \* Heavenly Blessings (Cindy Berry) \* Holiness (Victor Labenske) \* Holy Communion---A View of the Cross (Marilynn Ham) \* Jesus Christ, Friend and Savior (Kim Williams) \* Joy and Assurance (Jan Sanborn) \* Praise Him! (Mike Springer) \* The Cross, Christ's Passion (Mark Hayes) \* Sharing the Good News (Matt Hyzer) \* The Trinity (Myra Schubert) \* The Word of God (Bernadine Johnson) \* Trust in Him (Larry Dalton) \* Worship Christ the King (Kenon D. Renfrow).

## Book Information

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## Customer Reviews

I'd say I fall into the category of late intermediate / advanced, and I really like this book for playing at church. I've found several good arrangements in it. My only complaint is some of the stuff is TOO advanced, in that it's not easily sight-readable for me. (I could learn it, but don't want to put in the

time it would take.) So if you're an advanced player and don't mind practicing a little, this is an awesome book to add to your library. Otherwise, if sitting down and sight-reading with minimal hard-core practice is more your style (like me), you might want to look elsewhere.... or just stay clear of the back of the book.

So many beautiful hymns with great chords-no improvisation is needed as it's all there. I would recommend this book to any church pianist looking for preludes, offertories or postludes. Very well written.

There is a great mixture of styles and difficulty in this selection. The first half are for intermediate with the last half more challenging. Even in the easy pieces, the harmonies are unusual enough to keep your interest. I am enjoying playing these very much and have had many compliments. I recommend it highly. It is a great addition for any pianist.

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